

St. Katharine Drexel Parish

A PARISH OF THE CANONS REGULAR OF SAINT JOHN CANTIUS

SUNDAY, AUGUST 4, 2019

18TH SUNDAY IN ORDINARY TIME

8TH SUNDAY AFTER PENETCOST



MASS SCHEDULE

Weekends

Saturday 4:00pm Sacred Heart
Sunday 7:00am Sacred Heart
8:30am St. Patrick
9:30am Sacred Heart (Latin)
11:30am Sacred Heart (Spanish)
8:00 pm Sacred Heart

Weekdays

Mon.-Fri. 7:00am Sacred Heart (Latin)
8:00am Sacred Heart
Wednesday 7:00pm Sacred Heart (Latin)
Saturday 7:30am Sacred Heart
8:30am Sacred Heart (Latin)

DIVINE OFFICE PRAYER SCHEDULE

SACRED HEART CHURCH

Monday-Friday

6:20-6:45am Matins & Lauds
(Office of Readings and Morning Prayer)
11:45-Noon Daytime Prayer
4:45-5:20pm Rosary & Vespers (Evening Prayer)
4:20-4:55pm Friday Only-Rosary & Vespers
Con el Rosario en español
7:00-7:15pm Compline (Night Prayer)
7:45-8:00pm Wednesday Only-Compline
(Night Prayer) after 7pm Mass

Saturday

6:20-6:45am Matins & Lauds
(Office of Readings and Morning Prayer)
5:00-5:30pm Rosary & Vespers (Evening Prayer)
7:00-7:15pm Compline (Night Prayer)

Sunday

6:20-6:45am Matins & Lauds
(Office of Readings and Morning Prayer)
3:00-3:40pm Rosary & Vespers (Evening Prayer)
9:00pm Compline (Night Prayer)

PARISH STAFF

Rev. James Isaacson, S.J.C., Pastor
Rev. Kevin Mann, S.J.C., Parochial Vicar
Rev. Trenton Rauck, S.J.C., Parochial Vicar
Deacon Gregory Parquette
Eduardo Cardenas, Maintenance

ST. KATHARINE DREXEL PARISH

722 South 12th St. • Springfield, IL 62703
Phone: (217) 523-4501
Sacred Heart Church: 730 S.12th St.
St. Patrick Church: 1720 S. Grand Ave. East
katharinedrexel.com

CONFESSIONS

Saturday 3:30-4:00pm Sacred Heart
Confessions are available on Saturdays and Sundays and weekdays before all the Masses at both churches.

BAPTISM

All arrangements must be made in advance by contacting the parish.

MARRIAGE

Parishioners should make arrangements at least 6 months in advance by contacting the parish.

Mass Schedule

Monday, August 5

7:00am Mass +Fr. Carl Dehne, SJ

8:00am Mass: +Louis & Mollie Aldrich

Tuesday, August 6

7:00am Mass: Frank Donovan

8:00am Mass: +Ross Thomas

Wednesday, August 7

7:00am Mass: St. Joseph, Patron of the Dying

8:00am Mass: +Rev. Patrick Wright

7:00pm Mass: +Fr. Carl Dehne, SJ

Thursday, August 8

7:00am Mass: +Dorothy & Tom Snarski

8:00am Mass: +Phillip T. Crotty

Friday, August 9

7:00am Mass: Benjamin Guzick

8:00am Mass: +Lucia Santini

Saturday, August 10

7:30am Mass: +John Burgess

8:30am Mass: +Delores Walsh

3:30pm Confession

4:00pm Mass: +Allie & Joe Katauski

Sunday, August 11

7:00am Mass: +Helen Jo Bollito

8:30am Mass People of the Parish

9:30am Mass +Tom & Kate Centko (Latin)

11:30am Mass: +Michael Curtis (Spanish)

8:00pm Mass: Special Intention

Hospitality after the 9:30am Mass today, Sunday, August 4th, in the 12th Street Building. All are invited to attend.

Potluck after the 11:30am Spanish Mass today Sunday, August 4th, in the Parish Center. All are invited to attend.

Thanks to all who helped in any way to make our recent Totus Tuus Program a success.

Eucharistic Adoration (Sacred Heart Church)

Friday 8:30-9:30am

Sunday 3:00-6:00pm

Last Thursday of Month 6:00-7:00pm

(Espanol, incluyendo Confesiones)

Ministry Schedule

Saturday, August 10, 4:00pm

Lector: Anna McBride

Cantor: Betty Parquette

Sunday, August 11, 8:30am

Greeter: Barb Nelson

Lector: Larry Nelson

Cantor: Barb Nelson

Sunday, August 11, 11:30am (Spanish)

Greeter: Eduardo Cardenas

Lector: Maria Curtis

Server: Jorge Curtis

Our Parish Family

Parish Collection

Received July 28

\$6011.00

We are in need of gift cards for our St. Katharine Drexel FEAST-ival Gift Card Raffle. Gift cards to restaurants, grocery stores, department stores, etc are acceptable. These gift cards may be placed in the collection marked "Gift cards for FEAST-ival."

St. Katharine Drexel Fall FEAST-ival—Please pick up your tickets for the Gift Card Raffle in the church vestibule. This will save us the expense of mailing tickets to you.

Out of Respect for God's House, Our Lord present in the Blessed Sacrament and those who may be praying, Please observe silence in church and quiet in the vestibule.

Attire for Mass Attendance: Out of respect for our Lord and for the edification of our neighbors, we beg men and women, boys and girls, to appear modestly and respectfully dressed when attending Mass, especially during the summer months.



Sunday, August 4
3pm--Solemn Vespers
Adoration to follow until 6:pm

Sacred Art and Sacred Furnishings (from the Documents of Vatican II)

Very rightly the fine arts are considered to rank among the noblest activities of man's genius, and this applies especially to religious art and to its highest achievement, which is sacred art. These arts, by their very nature, are oriented toward the infinite beauty of God which they attempt in some way to portray by the work of human hands; they achieve their purpose of redounding to God's praise and glory in proportion as they are directed the more exclusively to the single aim of turning men's minds devoutly toward God.

Holy Mother Church has therefore always been the friend of the fine arts and has ever sought their noble help, with the special aim that all things set apart for use in divine worship should be truly worthy, becoming, and beautiful, signs and symbols of the supernatural world, and for this purpose she has trained artists. In fact, the Church has, with good reason, always reserved to herself the right to pass judgment upon the arts, deciding which of the works of artists are in accordance with faith, piety, and cherished traditional laws, and thereby fitted for sacred use.

The Church has been particularly careful to see that sacred furnishings should worthily and beautifully serve the dignity of worship.

The Church has not adopted any particular style of art as her very own; she has admitted styles from every period according to the natural talents and circumstances of peoples, and the needs of the various rites. Thus, in the course of the centuries, she has brought into being a treasury of art which must be carefully preserved.

Let bishops carefully remove from the house of God and from other sacred places those works of artists which are repugnant to faith, morals, and Christian piety, and which offend true religious sense either by depraved forms or by lack of artistic worth, mediocrity and pretense.

Ordinaries must be very careful to see that sacred furnishings and works of value are not disposed of or dispersed; for they are the ornament of the house of God.

During their philosophical and theological studies, clerics are to be taught about the history and development of sacred art, and about the sound principles governing the production of its works. In consequence they will be able to appreciate and preserve the Church's venerable monuments, and be in a position to aid, by good advice, artists who are engaged in producing works of art.

Having witnessed the loss of countless artistic treasures and beautiful churches and the proliferation of ugly ones, it seems that these directives have been neglected. Art is a powerful tool to strengthen or weaken the faith. Let us pray for a restoration of true beauty to the Church.

Arte sagrado y mobiliario sagrado

(De los documentos del Vaticano II)

Con razón, se considera que las bellas artes se encuentran entre las actividades más nobles del genio del ser humano, y esto se aplica especialmente al arte religioso, y a su mayor logro que es el arte sagrado. Estas artes, por su propia naturaleza, están orientadas hacia la belleza infinita de Dios, que intenta retratar de alguna manera mediante el trabajo de las manos humanas. Logran su propósito de redundar en la alabanza y la gloria de Dios, ya que se dirigen exclusivamente al único objetivo de volver las mentes de los hombres devotamente hacia Dios.

Por lo tanto, la Santa Madre Iglesia siempre ha sido amiga de las bellas artes y siempre ha buscado su noble ayuda, con el objetivo especial de que todas las cosas apartadas para su uso en el culto divino sean verdaderamente dignas, transformadoras y hermosas, signos y símbolos del mundo sobrenatural, para lo cual ha formado artistas. De hecho, la Iglesia, con buenas razones, siempre se ha reservado el derecho a juzgar las artes, decidiendo cuáles de las obras de los artistas están de acuerdo con la fe, la piedad y las apreciadas leyes tradicionales, y por lo tanto aptas para el uso sagrado.

La Iglesia ha sido particularmente cuidadosa al ver que los muebles sagrados deben servir digna y bellamente a la dignidad de la adoración.

La Iglesia no ha adoptado como propio ningún estilo particular de arte, sino que ha admitido estilos de cada período histórico de acuerdo con los talentos naturales y las circunstancias de las personas, y las necesidades de los diversos ritos. Por lo tanto, a lo largo de los siglos, la iglesia ha traído a la existencia un tesoro de arte que debe preservarse cuidadosamente.

Dejemos que los obispos retiren cuidadosamente de la casa de Dios y de otros lugares sagrados aquellas obras de artistas que son repugnantes a la fe, la moral y la piedad cristiana, y que ofenden al verdadero sentido religioso, ya sea por formas depravadas, por falta de valor artístico, mediocridad o pretensión.

Los ordinarios deben ser muy cuidadosos al ver que esos muebles sagrados y esas obras de valor no se eliminan ni se dispersen; porque son el adorno de la casa de Dios.

Durante sus estudios filosóficos y teológicos, se debe enseñar a los clérigos sobre la historia y el desarrollo del arte sacro, y sobre los principios sólidos que rigen la producción de sus obras. En consecuencia, estarán aptos para apreciar y preservar los venerables monumentos de la Iglesia y estar en condiciones de ayudar con buenos consejos, a artistas que se dediquen a producir obras de arte.

Habiendo sido testigos de la pérdida de innumerables tesoros artísticos y de hermosas iglesias y de la proliferación de lo feo, parece que estas directrices han sido descuidadas. El arte es un herramienta poderosa para fortalecer o debilitar la fe. Oremos por la restauración de una verdadera belleza para la Iglesia.

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