



# The Parish of Good Shepherd & St. Joseph

April 18th, 2021

Third Sunday of Easter

## Church of the Good Shepherd - Rhinebeck

Weekend Mass: Saturday: 5:00 p.m. and Sunday: 8:00 a.m., 9:30 a.m. & 11:15 a.m.

Daily Mass: Monday through Saturday (Except Tuesday): 9:00 a.m.

*Good Shepherd Church is fully accessible for the disabled.*

## St. Joseph Church - Rhinecliff

Sunday: 9:30 a.m.

### CONFESSIONS

Monday through Friday: 8:30a.m.—8:55a.m. (except Tuesday)

Saturday: 4:00p.m.- 4:55p.m.

### SPECIAL DEVOTIONS

Eucharistic Adoration every Friday from 9:30 a.m. until 12:00 p.m.

(September through June)

Miraculous Medal Novena immediately following 9:00 a.m. Mass on Monday

St. Joseph Litany and Prayer immediately following 9:00 a.m. Mass on Wednesday

Daily Rosary at 8:30 a.m. (except Tuesday)

### BAPTISMS

Baptisms are conducted on weekends. Parents who have not previously attended instruction in the sacrament must do so prior to the child's Baptism.

### MARRIAGES

Those seeking to marry must meet with the Pastor at least 6 months prior to the proposed wedding date to allow time for pre-marriage program attendance, gathering of appropriate documents, and securing any dispensation from ecclesial authorities.

### RECTORY OFFICE

3 Mulberry Street, Rhinebeck, NY 12572

Phone: 845.876.4583 Fax: 845.876.7884

Email: [goodshep1@frontiernet.net](mailto:goodshep1@frontiernet.net) Website: [www.gsrhinebeck.com](http://www.gsrhinebeck.com)

#### PASTOR

Rev. Douglas Crawford

#### ASSISTANT TO THE PASTOR

Mrs. Hillary Gaddis-Clegg  
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#### PARISH SECRETARY

Ms. Pat Durham  
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#### OPERATIONS MANAGER

Mr. Timothy Williams

#### MUSIC DIRECTOR

Mr. Erik Cardwell, [erikscht@hotmail.com](mailto:erikscht@hotmail.com)

#### CATECHETICAL PROGRAM

Mrs. Ellen Farina  
Coordinator of Religious Education  
[Education@stchrisredhook.org](mailto:Education@stchrisredhook.org) 845-758-5506

#### PARISH LAY TRUSTEES

Mr. Daniel Higgins, Mr. Sean Kemp

#### PARISH FINANCE COUNCIL

Mr. Thomas Hanna, Mr. Christopher Leggett,  
Mr. Christopher Pociask, Mr. Thomas Visentin

## COLLECTION REPORT

EASTER SUNDAY	\$ 11,006.00
WE SHARE-ONLINE GIVING	\$ 3,206.65
HOLY LAND	\$ 1,422.00
1ST SUNDAY OF EASTER	\$ 4,632.00
WE SHARE-ONLINE GIVING	\$ 1,696.65

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If a loved one has a serious substance abuse issue, please call 845.876.3789.

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Provides love, support, and hope to women facing unplanned pregnancies. Located on Main Street in Poughkeepsie near Holy Trinity Church. For information, please call 845.473.1300.

### EnCourage

EnCourage is a Catholic Apostolate for those who have family members with same-sex attraction. EnCourage provides the faithful with information about the Church's teachings as well as spiritual support. Visit: [www.encourageny.com](http://www.encourageny.com)

## PARISHIONER UPDATE

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

Change of Address  Moving out of Parish  
 Home Visit Requested  Need Envelopes

Please fill out and cut form. Return it through the Collection Basket or by mail to the Rectory Office. New registrants are invited to visit the Rectory during office hours to receive the registration form and information on parish activities.

## MASS INTENTIONS

<b>Saturday</b> 9:00 A.M.	<b>April 17 Easter Weekday</b> Edmund & Joan Haege † req by Maureen Haege
5:00 P.M.	Betty Lutz req by Laurie Walters
<b>Third Sunday of Easter</b>	
<b>Sunday</b> 8:00 A.M.	<b>April 18 Third Sunday of Easter</b> Gertrude & Arthur Grumbach † req by Dan & Doreen Campbell
11:15 A.M.	George & Matthew Miller, Jr. † req by Betty Lutz
9:30 A.M.	William Hogan † req by Howie & Lonnie Traudt
<b>Monday</b> 9:00 A.M.	<b>April 19 Easter Weekday</b> Denis Deng † req by Augustine & Clare Wang
<b>Tuesday</b>	<b>April 20 Easter Weekday</b> No Mass
<b>Wednesday</b> 9:00 A.M.	<b>April 21 Easter Wednesday</b> Nicholas He † req by Augustine & Clare Wang
<b>Thursday</b> 9:00 A.M.	<b>April 22 Easter Thursday</b> Pro Populo
<b>Friday</b> 9:00 A.M.	<b>April 23 Easter Friday</b> Genevieve R. Crawford req by Father Crawford
<b>Saturday</b> 9:00 A.M.	<b>April 24 Easter Saturday</b> Leonard Babiarez † req by Maria Clark
5:00 P.M.	Marie Gavin † req by Tom Olzenski
<b>Sunday</b> 8:00 A.M.	<b>Fourth Sunday of Easter</b> Lillian & Frank D'Agostino † req by Joseph D'Agostino
11:15 A.M.	Jeffrey Wypych † req by Richard & Rosemary Bialek
9:30 A.M.	Father Carl Johnson † req by Anthony & Dolores Putorti

## THE SANCTUARY LAMP

CHURCH OF THE GOOD SHEPHERD

**For the intentions of Robert Allen**  
req by Neil, Ann Marie & Doug Mahoney



St. Joseph Church  
**In Memory of the Holsapple Family**  
req by The Browne Family

# LEONARDO'S "LAST SUPPER"

by Brad Miner

Sometime between 1495 and 1496, Leonardo da Vinci painted one of Western art's true masterpieces: *The Last Supper*. His then-patron, Ludovico Sforza, Duke of Milan, commissioned the work for the refectory of the Convent of Santa Maria delle Grazie. Ludovico had recently undertaken the building of the convent on the site of the Chapel of St. Mary of the Graces, built earlier by his father, Francesco.

Leonardo's "canvas" for this work was huge by his standards. The *Mona Lisa*, for instance, is 30.2 x 20.9 inches. His previously largest painting, the unfinished *Adoration of the Magi*, is 94 x 98 inches. But you could hang almost any Leonardo canvas on any wall in your house – except *The Last Supper*, which is five yards tall by almost ten yards wide.

If only Leonardo had painted it on canvas!

But it's a fresco. Painters of frescos work by laying down new lime plaster over stone walls and painting quickly with water-based powdered pigments that dry with the plaster: all fresh (*fresco* in Italian) ingredients. The damp plaster and the wet pigments dry together, integrated, and can be amazingly long-lived: on the Greek island of Santorini, there are still-visible Minoan frescos painted more than 3600 years ago.

Leonardo, always the innovator, decided to use tempera pigments mixed with oil for *The Last Supper*. He did this for several reasons: he wanted to get finer details and more vivid colors, and he wanted to work at his usual pace, which is to say *slowly*. Leonardo is famous for fussing. For instance, he probably began work on his portrait of Lisa Gherardini (*Mona Lisa*) in Florence, Italy in 1503 and had the painting with him, still unfinished, when he died in Amboise, France in 1519.

The trouble with Leonardo's fresco technique is that, whereas it looked spectacular when completed, it began fading almost immediately. Today, only about 20 percent of the fresco remains visible, and it's uncertain what's left is salvageable. The convent is in a low-lying, damp area of Milan, and the refectory wall backed up against the kitchen with its constant heat and steam, and the dining area was lighted by candles – meaning candle smoke from would fill the room.

Three hundred years later, Napoleon's troops, billeted in the convent, entertained themselves by pelting manure at the fresco, and during RAF bombing of Milan in WWII, the refectory roof was blown off, temporarily exposing *The Last Supper* to rain and dust.

Restoration efforts have helped preserve what remains, and the fresco is now in a climate-controlled room. Time-limited visits are permitted but require you to enter

"through several pollution and humidity filtration chambers." The thing is: the closer you get the worse it looks.

And we'll never be able to see it as it looked when Leonardo first painted it. Or will we? I'll answer that below. But first: the drama in the painting.

Leonardo does not portray the institution of the Eucharist, nor does he give us a charming tableau of fellowship around the Passover table in the Cenacle. He chose instead to illustrate the dramatic moment described in John 13: 21-30 when the Lord prophesies Judas' betrayal. Leonardo captures the shock and bewilderment among the Apostles in the moments after Jesus has said, "Very truly, I tell you, one of you will betray me."

As Matthew writes, "And they became greatly distressed and began to say to him one after another, 'Surely not I, Lord?'" (26:17-30) That question is the same one Mark records. (14:12-25) Luke writes: "Then they began to ask one another which one of them it could be who would do this." (22:7-23) But it's John's report that fired Leonardo's imagination.

John writes, referring to himself: "One of his disciples – the one whom Jesus loved – was reclining next to him" – that "him" refers to Jesus – and "Simon Peter therefore motioned to him to ask Jesus of whom he was speaking." This Leonardo catches exactly, foreshadowing the Passion.

As you look at the painting, from left to right the Apostles are Bartholomew, James the Less, Andrew, Peter, Judas, John, [the Lord], Thomas, James the Great, Philip, Matthew, Jude, and Simon. Leonardo has arranged them in trios.

The three on the left seem unsure they've heard aright, and James is reaching out to Peter, perhaps for clarification because Peter's the one you'd ask. For his part, Peter leans behind Judas to ask John, since John is closest to Jesus, to ask the Lord for the identity of the betrayer. Thomas, the other James, and Philip all seem to be expressing one or another version of anxiety about their own possible guilt, and Matthew and Jude, may be asking Simon one of two questions: "Is it you?" – or – "What did the Lord say?"

Every one of them is in denial, with the possible exception of Judas, who clutches his money bag in his right hand and reaches out with his left to dip his finger in the bowl, just as Jesus does the same with His right hand.

Fortunately, few Renaissance painters worked alone. Leonardo himself was early in the employ (as a *garzone* or

*cont'd*

studio boy) of Andrea del Verrocchio, and by the time of *The Last Supper*, when da Vinci was in his late thirties, he had his own *garzoni*, some of whom doubtless worked with him at Santa Maria delle Grazie, and then tagged along during their master's trip to France and, perhaps, the low countries.

And it was in Westerlo, Belgium, that one or more of da Vinci's assistants, principally Andrea Solari, painted an exact replica of *The Last Supper* for the Norbertine abbey at Tongerlo near Antwerp. It has even been suggested that Leonardo himself may have overseen the reproduction, which, thank heavens, was done in oil again, but this time on canvas. It remains today nearly as vivid as when it was completed in about 1520, the year after Leonardo's death.

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N.Y. CARDINAL:

“For God's Sake, Get Back to Mass”

*by John Burger*

New York Cardinal Timothy M. Dolan has urged Catholics to return to Mass.

In an Easter message published in the newspaper of the Archdiocese of New York, Dolan strongly encouraged parishioners who might still be hesitant to go to church during a pandemic to put fears aside and begin to attend in-person services again.

His appeal came shortly after the bishops of Nebraska announced plans to restore the obligation to attend Mass on Sundays and holy days. The obligation will be restored May 23 in the Archdiocese of Omaha and the Dioceses of Lincoln and Grand Island.

“The reason all Catholics have a grave obligation of being physically present for Mass on Sundays and holy days is because the Eucharist is at the heart of what it is to be a Christian,” Bishop James Conley of Lincoln wrote in a March 31 announcement.

**Unlike many dioceses and archdioceses, the Archdiocese of New York never lifted the Sunday obligation,** said archdiocesan spokesman Joseph Zwilling, “although, of course, there was a period when public Mass was not being celebrated and people could not attend.”

“It has always been the case that a person could, for grave reason — age, illness, infirmity, for instance — legitimately miss Mass; that was particularly true during the pandemic, and remains the case now,” Zwilling said. “But, now that more and more people are being vaccinated, and participating in other events (going to the mall, attending sporting events, eating out at a restaurant, etc.) they should also be returning to Mass. Attending Sunday Mass is a divine obligation, and we cannot dispense from it.”

In his Catholic New York column, Cardinal Dolan acknowledged that out of an abundance of caution, churches were closed for public worship at the beginning of the COVID-19 pandemic and that even when they began to reopen, people were excused from attendance if they still had concerns about contagion.

But now, he said, it's becoming more and more apparent that many of those same people have little hesitation to frequent secular venues, even as they continue to skip Sunday Mass.

**“For the majority of us — are we going to restaurants? To the kids' soccer and little league games? To the store? To the beauty parlor? To gatherings with family and friends?”** Dolan asked. “Well, then, it's time to get back to Mass.”

He said that a pastor in the archdiocese told him that while shopping in local supermarkets, he kept meeting parishioners who “told him how they missed Sunday Mass and wanted to get back.”

The pastor said to them, “Here you are in a crowded store shopping, taking your time, in contact with items touched by hundreds of people. Church is a lot safer! Come back to get food for your soul!”

Dolan said that parishes have been able to welcome worshipers by engaging in “scrupulous cleaning, sanitation, ventilation, distancing, and restrictions — masks, no holy water or sign of peace, no contact or Communion from the chalice.”

**“It's time to get back to Sunday Mass,” the cardinal urged. “Wear masks, yes! Get tested, you bet! Wash hands, please! Get vaccinated as soon as you can, sure!** Keep social distancing, of course! Don't go if you're sick, elderly or your health is shaky, obviously! Don't shake hands! Be grateful good folks carefully sanitize the Church after each Mass. But, for God's sake, get back to Sunday Mass!

“We need medicine,” he concluded. “We need food for the soul! We need vaccination from sin, Satan and eternal death! We need herd immunity as sheep under Christ our Good Shepherd. All this we behold at Mass! How can we stay away? Easter blessings! See you at Mass!”

*Reprinted with Permission/Aleteia*



## Pray for the Sick



*John Bernitt  
Robert Hechler  
Jan Murray  
Herbert Owens  
Kenneth C. Russell  
Scott Schaffer*

“It’s time to set aside your gently used items for our yard sale.”

September 10th, 11th, and 12th.

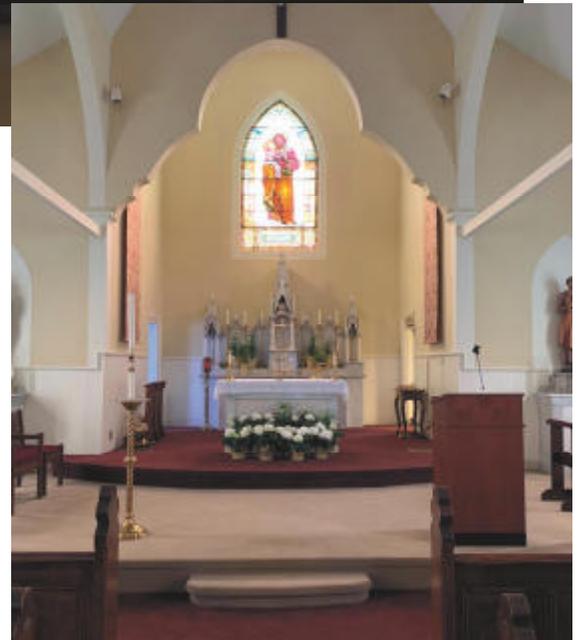
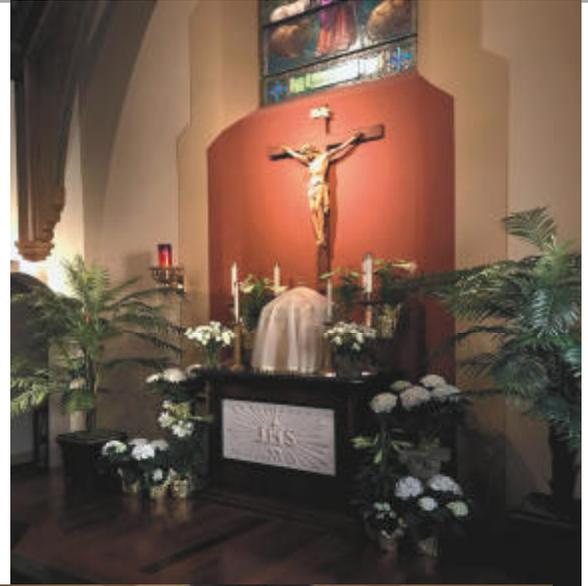
There will be a meeting on Wednesday

May 12th at 7pm in the church hall  
for anyone interested in helping plan  
this years yard sale.

Call Kitty Ghee at 876-6798 for more  
information.



Thank you to all who donated towards the  
Easter Flowers.  
We look forward to seeing you ALL back at Mass.



### *Cardinal's Appeal Update*

Thank you to all who have contributed to this year's appeal. Our parish goal is \$63,000 and to date we have reached \$27,175.00 with only 89 gifts  
It's not too late to donate.



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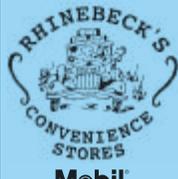
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