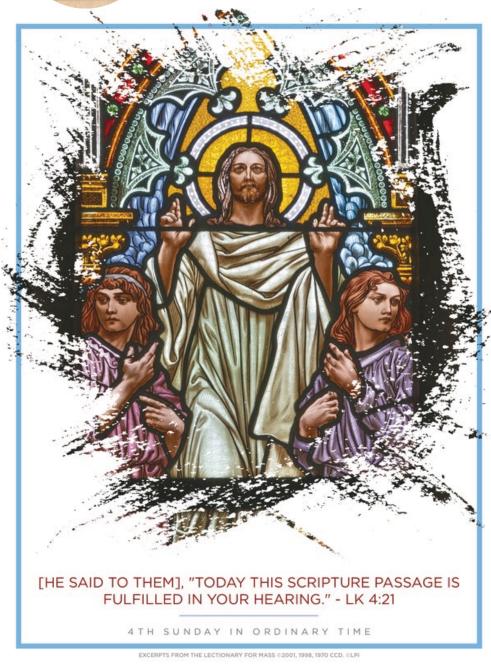


St. Anthony of Padua Roman Catholic Church

6350 N. Fort Apache Rd Las Vegas, NV 89149 (702)399-6897 www.saplv.org

4th Sunday in Ordinary Time January 30, 2022



Holy Sacrifice of the Mass

Saturday Vigil - 4 PM Sunday - 6 AM, 8 AM, 10 AM, & 4 PM Weekday - 5:30 PM

SACRAMENT OF RECONCILIATION

Saturday - 10AM

OFFICE HOURS

Monday thru Friday
10 AM - 5 PM
*Closed 1 PM to 2 PM for lunch

ADORATION

Tuesday evenings following Mass until 7 PM.

Friday at 9 AM with Morning Prayer through Benediction at 5 PM prior to 5:30 PM Mass.

ALL MASSES ARE STREAMED ON YOUTUBE

FOR UPDATES AND INFORMATION, PLEASE VISIT: www.saplv.org, Facebook page, Instagram, and YouTube.

FOR SECURE ONLINE GIVING, PLEASE VISIT: https://saplv.weshareonline.org for online giving

BAPTISMS

Baptisms for infants to six years old celebrated on Saturdays by appointment only. Parents and Godparents must attend a baptism class, please call the office for an appointment to schedule a Baptism or a class (702)399-6897 Ext. 102

Please note Baptisms will not be held during Lent, Feast Days and Holiday weekends.

MARRIAGES

Couples planning marriage should contact the Parish Office as soon as they become engaged. It takes six months to fulfill marriage preparation requirements. At least one party must be a registered, participating member of the Parish.

FUNERALS

In the event of the death of a loved one, please contact Pat at ext. 102 at the Parish office before making arrangements with the mortuary.

ANOINTING/HOLY COMMUNION OF THE SICK

The Priest will often be available to anoint you after Mass.

Please call the Parish office if you need an anointing or communion of the sick at home. If hospitalized, please let the hospital staff know that you are Catholic and would like Communion or a Catholic Priest to visit you.

ADORATION OF THE BLESSED SACRAMENT

Adoration of the Blessed Sacrament is celebrated on Tuesdays after the 5:30 PM Mass and Fridays beginning with morning prayer at 9:00 AM and ending with Benediction at 5:00 PM.

R.C.I.A.

If you are a person who has never been baptized, or was baptized in another religion, and have a desire to become Catholic, please consider joining our RCIA classes. Contact the RCIA Team at: rciateamsap@gmail.com

ADULT CONFIRMATION CLASS

This is a 16 week class for baptized Catholics in need of the sacrament of Confirmation (must be over 18, out of high school, and already recieved Holy Communion). Please contact the Faith Formation Department at:ivanl@saplv.com

FIRST HOLY COMMUNION AND CONFIRMATION

Faith Formation classes are in person for 1st to 12th grade. Classes meet weekly following the academic year. Registration for youth classes begin in June and end in July. All sacraments require a minimum of two years of preparation with First Communion starting in 1st Grade and Confirmation starting in 9th Grade. Please contact the Faith Formation Department for more information: josephw@saplv.com



Brother Knights and Fellow Parishioners,

Some "celebrate" Groundhog Day this week. Sure it's not a religious feast day or anything, but I kind of have a connection to Punxsutawney, PA, the home of the famous Punxatawney Phil. I looked up the mileage from the town in Northwestern Pennsylvania that I grew up in, Rew, and it's exactly 100 miles to the North. My schools played Punxsutawney teams in sports.

The reason I bring it up is really in regards to the movie Groundhog Day. Bill Murray's character is caught in a time loop and relives the same day over and over incessantly. Maybe many of us live our spiritual lives the same way; wake up, say morning prayers, say prayers before meals, say prayers before going to sleep, go to sleep, and repeat.

Don't be complacent in your spiritual activities. Keep it lively.
Add new aspects often to keep it exciting. This may include reading spiritual books, making a Bible study gameplan, praying the Rosary often, doing a Divine Mercy Chaplet, attend adoration, or attend daily Mass once in a while.

Keep strong in the Faith and give all glory and honor to the Lord, our God!

Sam Franco Grand Knight, St. Anthony of Padua Council 14544

Please keep the following people in your prayers this week...
Yolanda Torres, Milo Serreyn, Frank Franco, J.E. Sheehan,
Pat Aiello, Dorothy Dyer, Roger Vignocchi, Lidia Rodriquez,
Alex Dei, Patricia Janos, Graciela Gonzalez, Barbara Holich,
Cheryl Flinginger, Steve Janos, Cesar Aguirre,
Kevin Scott, Andreana Gundayao, Celso Valena, Jose Latimer,
Maureen Quintal, Lori Dziadon, Winnie Springer, Rebecca
Klinicke

ETERNAL LIFE

Wayne Best, Dionisio Gundayao,
Robert Trumble, Antoniette Garzelli, Xayne Quenga,
Richard Colosimo, David Longa, Jr., Marcia Fernandes

A PROMISE TO PROTECT

If you believe you have been abused of victimized by anyone representing the Catholic Church, call the Victim Advocate at (702) 235-7723

Una Promesa de Proteccion

Si cree que ha sido abusado o si ha sido víctima por alguien que representa a la Iglesia Católica, Ilame al Defensor de Víctimas al (702) 235-7723



If not, please consider joining us online. We share important news and information about happenings here at the parish as well as Catholic news and other things to help you grow in your Catholic faith.



St. Anthony Padua, Las Vegas, NV



@stanthonylv

St. Anthony of Padua Roman Catholic Church

Diocesan Synod Survey

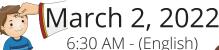
Today we offer you an opportunity to participate in the world-wide Synod of Bishops, called by Pope Francis, to be held in Rome in 2023. In preparation for that gathering, he invites every Catholic in the world to engage in a process of mutual listening and hearing. By listening to one another and hearing the voices of all God's people, it is our Holy Father's hope that we can together discern what the Holy Spirit is saying to the Church today and where the Holy Spirit is leading the Church in the future.

All input is welcome, encouraged and valued. Please share this link especially with family members or friends who may have fallen away from the practice of their Catholic faith. We will be collecting input via this general questionnaire on a Diocesan level as well as parish efforts and other religious groups across the Diocese. From this information, the Diocesan team will prepare and present a 10 page synthesis of responses to the United States Catholic Bishops who will then make their presentation to the Holy Father in Rome in 2023.

> +George L. Thomas, Ph.D. Bishop of the Diocese of Las Vegas

Please prayerfully consider offering your insight at this link: https://dioceseoflasvegas.org/Synod2021-2023.shtml

Looking Ahead... Ash Wednesday



9 AM - (English) 12 PM - (English)

4 PM - (English)

7 PM - (English)



Holy Thursday

April 14, 2022

4 PM - Extraordinary Form (Latin) 7:30 PM - Novus Ordo (English)



12 PM - Stations of the Cross 2:30 PM - Divine Mercy Chaplet 3 PM - Good Friday Liturgy (English) 6 PM - Good Friday Liturgy (Latin) 8:30 PM - Candlelit Stations of the Cross Outside

Holy Saturday April 16, 2022

9 AM Rosary & Divine Mercy Chaplet

9:30 AM - Basket Blessing 7:30 PM - Easter Vigil

Easter Sunday

April 17, 2022

6 AM - (English)

8 AM - (English)

10 AM - (English)

12 PM - (English)

4 PM - (English)





The Story of the Presentation of the Lord

At the end of the fourth century, a woman named Etheria made a pilgrimage to Jerusalem. Her journal, discovered in 1887, gives an unprecedented glimpse of liturgical life there. Among the celebrations she describes is the Epiphany, the observance of Christ's birth, and the gala procession in honor of his Presentation in the Temple 40 days later. Under the Mosaic Law, a woman was ritually "unclean" for 40 days after childbirth, when she was to present herself to the priests and offer sacrifice—her "purification." Contact with anyone who had brushed against mystery—birth or death—excluded a person from Jewish worship. This feast emphasizes Jesus' first appearance in the Temple more than Mary's purification.

The observance spread throughout the Western Church in the fifth and sixth centuries. Because the Church in the West celebrated Jesus' birth on December 25, the Presentation was moved to February 2, 40 days after Christmas.

At the beginning of the eighth century, Pope Sergius inaugurated a candlelight procession; at the end of the same century, the blessing and distribution of candles which continues to this day became part of the celebration, giving the feast its popular name: Candlemas.

REFLECTION

In Luke's account, Jesus was welcomed in the temple by two elderly people, Simeon and the widow Anna. They embody Israel in their patient expectation; they acknowledge the infant Jesus as the long-awaited Messiah. Early references to the Roman feast dub it the feast of Saint Simeon, the old man who burst into a song of joy which the Church still sings at day's end.

JOIN US FOR MASS THIS WEDNESDAY

Please consider joining us at 5:30 PM this coming Wednesday, February 2 for the Presentation of the Lord. You are encouraged to participate in our candlelit opening procession. The candlelit opening procession is very similar to Palm Sunday, but with candles instead of palms. We will provide candles and holders (please help us keep the wax off of the floor and chairs!), but you are encouraged to bring your own candles from home to be bleased.

COLLECTION REPORT

JANUARY 18, 2022

GENERAL COLLECTION BUILDING FUND

\$11,101.50 \$ 1,337.00

*This does not include WeShare donations

Due to the increased COVID infection surge and as a strong reminder of the CDC recommendations, along with Gov. Sisolak's Directive #47 and the Diocesan Advisory Council along with Bishop Thomas' directive:

REGARDLESS OF VACCINATION STATUS, THE WEARING OF FACE MASKS IS REQUIRED BY ALL INDIVIDUALS AGED 2 AND OLDER WHO ENTER ANY DIOCESAN FACILITY.

As such, it is required that any person entering St. Anthony of Padua <u>must</u> wear a face covering at all times while inside the building, including the Narthex, Worship area, and all meeting rooms.

Thank you for your patience and cooperation

If you wish to receive a statement of your contributions for tax purposes, please fill out this form and return it to the Parish Office. You may drop it in the collection basket, bring it to the office or mail it in. PLEASE DO NOT MAKE YOUR REQUESTS BY PHONE, AS WE NEED TO HAVE CORRECT INFORMATION. If you make a request for a statement, it will be available before January 31st.

2021 TOTAL DONATIONS TO ST. ANTHONY OF PADUA

YAME	
DDRESS	
NVELOPE NUMBER	

Mass Intentions

Sat. Jan. 29
4th Sunday in Ordinary Time
4:00PM
Antonia Theresa Martinia

Sun. Jan. 30
4th Sunday in Ordinary Time
6:00AM
Yolanda De La Torre

8:00 AM For the People of the Parish
10:00 AM Knights of Columbus
4:00 PM Pat Murphy

4:00 PM +Pat Murphy

Mon. Jan. 31 St. John Bosco

5:30 PM +Mary Pardo Villaflores

Tues. Feb. 1 Weekday in Ordinary Time 5:30 PM +Marietta P. Allanigue

Wed. Feb. 2 The Presentation of the Lord

5:30 PM +Tomas Nuñez

Thurs. Feb. 3
5:30PM
Sts. Blaise and Ansgar

+Jose Layson, Sr.
Fri. Feb. 4
First Friday

5:30PM Mark & Margie Farmer

Sat. Feb. 5 8:30AM St. Agatha Readings for the week of January 30, 2022

Sunday: Jer 1:4-5, 17-19/Ps 71:1-2, 3-4, 5-6, 15-17 [cf. 15ab]/
1 Cor 12:31-13:13 or 13:4-13/Lk 4:21-30

Monday: 2 Sm 15:13-14, 30; 16:5-13/Ps 3:2-3, 4-5, 6-7/Mk 5:1-20

Tuesday: 2 Sm 18:9-10, 14b, 24-25a, 30-19:3/Ps 86:1-2, 3-4, 5-6/Mk 5:21-43

Wednesday: Mal 3:1-4/Ps 24:7, 8, 9, 10/Heb 2:14-18/Lk 2:22-40 or 2:22-32

Thursday: 1 Kgs 2:1-4, 10-12/1 Chr 29:10, 11ab, 11d-12a, 12bcd/Mk 6:7-13

Friday: Sir 47:2-11/Ps 18:31, 47 and 50, 51/Mk 6:14-29

Saturday: 1 Kgs 3:4-13/Ps 119:9, 10, 11, 12, 13, 14/Mk 6:30-34

Next Sunday: Is 6:1-2a, 3-8/Ps 138:1-2, 2-3, 4-5, 7-8 [1c]/1 Cor 15:1-11 or 15:3-8, 11/ Lk 5:1-11

"The singing of the Church comes ultimately out of love." - Pope Benedict

	DATE	OPENING HYMN	OFFERTORY	COMMUNION	CLOSING HYMN
	January 30, 2022 4th Sunday in Ordinary Time	Praise to the Lord, the Almighty	0 God, You Search Me	Be Not Afraid	God Has Chosen Me
	February 6, 2022 5th Sunday in Ordinary Time	Holy, Holy, Holy	Christ Has No Body Now But Yours	Be Not Afraid	You Walk Along Our Shoreline
	February 13, 2022 6th Sunday in Ordinary Time	Sing With All the Saints	Keep In Mind	Gift of Finest Wheat	Love Divine, All Loves Excelling
	February 20, 2022 7th Sunday in Ordinary Time	As We Gather	Lift Every Voice & Sing	I Am the Bread of Life	Praise, My Soul, the King of Heaven



Over the past few weeks, we have explored Pope Francis' recent *motu proprio* and how it has directly impacted us at St. Anthony of Padua. While the main audience for His Holiness' recent *motu proprio* were bishops and parishioners in Extraordinary Mass communities, the last paragraph specifically pertained to us as a parish. Now that we have established how the *motu proprio* directly guides what we have been doing, let's tackle an even broader topic. If you're coming into this series just now, you might want to consider visiting our website to read the earlier entries in the bulletin archive.

So how is the music at Mass selected?

Selecting music for Mass is a multi-step process. The texts of the Antiphons are something that we as musicians have zero control over. Just as we can't arbitrarily change the Gospel Reading or even the Responsorial Psalm to better suit our emotional needs, we have to follow the antiphonal texts as prescribed in the *Roman Missal* or the *Graduale*. (Since we're a *Novus Ordo* faith community, we tend to stick with the Missal.) While we can choose the actual music (that is the melody and rhythm) that accompany these texts, the selection is pretty slim. There are composers preparing to publish new settings as we speak, but for now, our options are limited. Scarcity and a set template make this part pretty easy.

The other easy part of the process is selecting the Ordinary of the Mass. These are the parts of the Mass that we sing on an almost weekly and daily basis such as the Gloria, Sanctus, Memorial Acclamation, Amen, and Lamb of God. Once we pick a setting of the Mass, we commit to it for multiple months. For example, we are just starting *Mass of Spirit and Grace*. Prior to this, we had been using *Mass of Joy and Peace* for about four and a half months.

That was the easy part. Selecting the hymns and songs proves to be a bit more tedious. At St. Anthony of Padua, we take care to not just pick music based on the personal preferences of the musicians or our priests. The process of selecting music for Mass involves discernment, prayer, and studying the readings. That's just on the "church" side of things. We also have to take into consideration the musical ability of the congregation. Each music publisher releases a guide to help with music selection. Obviously, the publishers tend to only recommend their own stuff. While this was the way we had been doing things, we moved away from this approach in 2018 when we purchased our first set of hardcover hymnals.

The first step we complete is opening the *Roman Missal* to look at the antiphonal texts. Many times, especially at Communion, there are pretty close relationships to more general music. A common Communion antiphon is Psalm 34, or the basis for "taste and see" texts. From there, we read the Scripture readings of the day from the Lectionary. What is the general message that is being conveyed? Oftentimes we need to consult with resources that provide interpretation and background on the readings. This is especially true since we're trained musicians, not theologians.

From there, we look at the Scriptural Index in the back of the hymnal. This index breaks down where in the Bible each specific song applies. Obviously, this doesn't always work. The Lectionary contains many readings that simply do not have hymns or songs already written. This is especially true during Ordinary Time. Other times, there might be an erroneous listing or something written by a composer that we no longer have permission or the legal rights to use.

Over the past two or three years, we have made an extra concerted effort to avoid heretical or schismatic texts. Just because they made it past an editorial board of musicians does not mean that the hymnal is free from error. In other cases, there might be one heretical verse, but the rest of the hymn is fine. Do we throw out the entire hymn? Can we skip the questionable verse? In other cases, as is the case with *The First Noel*, the hymn is theologically sound, but contains verses for multiple celebrations in one hymn. Do we sing the Epiphany verse in *The First Noel* on Christmas Eve or do we simply skip over it? Again, these are often difficult decisions to make that go beyond simply programming favorites.

Once we make these assessments, we consider the musical ability of the congregation. Is the music too high? Does it have too many jumps? Is it too syncopated? Is the rhythm too hard? Is this a new text to an already familiar tune? (Think of how many different texts we have that use the same melody.) Another question that doesn't really apply to us during COVID-tide is how does the music look in the hymnal? If, as a professional musician that has conducted Beethoven symphonies and Sondheim musicals before, I have to stop and think about the rhythm or music because it simply looks too hard, I tend to shy away from it. In my mind, I'm thinking about the parishioner in the pew that doesn't have a musical background, might be in church for the first time in decades (likely some event is calling them back), and would immediately give up.

In our secular world, music is often used to create moods. This has become especially true in the era of motion picture and movie soundtracks. To a certain extent, the same can be said for music at Mass. One very common misconception is that music at Mass is supposed to make us feel better. This is true, but not necessarily in the manner that we think of. The music at Mass is meant to catechize and evangelize us while bringing praise and worship to our God. It's supposed to make us be better by bringing us closer to our Creator. This is the prayer that we sing. While sure, some tunes will likely elicit memories, both good and bad, or our own life experiences, we have to remember why we gather at Mass and whom we are serving. If we're at Mass because we know that we need the spiritual nourishment offered in the Eucharist and want to give God thanks and praise, we should be coming away "feeling better" simply from partaking in the Sacrament.

In conclusion, one of the best compliments and messages of thanks that we can receive as church musicians is how well we were able to marry the Scriptural readings with the songs that we sing at Mass. Some weeks the connections are blatantly obvious. Other weeks, they're a bit more woven into the fabric of the liturgy. While selecting the music for Mass is not an easy process, it is highly rewarding. Not only does the music seek to reinforce Sacred Scripture for us here today, it also serves as a very personal form of prayer and thanksgiving to the God who has given us so, so much.



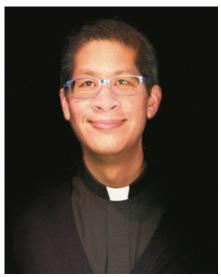
Over the coming weeks, you will notice that we will be introducing a new Ordinary of the Mass. What is the Ordinary? These are the parts of the Mass that we use (almost) every week: Gloria, Gospel Acclamation, Sanctus, Memorial Acclamation, Great Amen, and Lamb of God.

We will be using Fr. Ricky Manalo's Mass of Spirit and Grace. Fr. Ricky Manalo, CSP, Ph.D. is a Paulist priest and a liturgical composer, currently teaching at Santa Clara University in the Bay Area. As a priest of Filipino heritage, he is known for pioneering and popularizing Asian Catholic liturgical music in the United States with his hymns. He studied at the prestigious Manhattan School of Music.

This particular setting was selected because it can be done up with organ and orchestra or in a more contemporary piano and guitar style. It also shares similar harmonic and rhythmic structure to Tony Alonso's Mass of Joy and Peace, which is the primary setting that we use aside from the Latin chants found in the Roman Missal. The 4 PM Sunday Mass will continue to use the Latin chants found in the Missal.

We used his multilingual intercessions that included English, Spanish, Tagalog, and Latin from this Mass during the Christmas season. To learn more about this Mass, and listen to a recording of it, please visit our website.

While many parishes choose to only use Latin chants during Advent and Lent, we use the Latin chants found in the Roman Missal seven days a week at our weekday and 4 PM Sunday liturgies. We just started on this journey with Fr. Manalo's piece, and will be using it until at least Palm Sunday and possibly until Corpus Christi in June. The 4 PM Sunday Mass will continue to use the Latin chants found in the Missal.



Fr. Ricky Manalo, CSP, Ph.D.

We appreciate your patience and grace as we make this transition.





Pope Francis has called the world Church into Synod. Preparations for it begin now and will culminate in the Bishops of the world gathering in Synod at Rome in 2023. The theme of this synod is "For a Synodal Church: Communion, Participation, and Mission" By convening this Synod, Pope Francis invites the entire Church to reflect on a theme that is decisive for its life and mission: It is precisely this path of synodality which God expects of the Church of the third millennium. Following in the wake of the renewal of the Church proposed by the Second Vatican Council, this common journey together is both a gift and a task." The objective of the current Synod is to listen, as the entire People of God, to what the Holy Spirit is saying to the Church.....the whole Synod Process aims at fostering a lived experience of discernment, participation, and coresponsibility. Synods are a time to dream and "spend time with the future". We are encouraged: to express an innovative outlook; to be inclusive; to keep an open mind; to listen to each and every one; to capture an understanding of journeying together; and, to value and involve the role and vocation of each member of the Body of Christ.

ADSUMUS SANCTE SPIRITUS

We stand before You, Holy Spirit,
as we gather together in Your name.
With You alone to guide us,
make Yourself at home in our hearts;
Teach us the way we must go
and how we are to pursue it.
We are weak and sinful;
do not let us promote disorder.
Do not let ignorance lead us down the wrong path
nor partiality influence our actions.
Let us find in You our unity
so that we may journey together to eternal life and
not stray from the way of truth
and what is right.
All this we ask of You,

who are at work in every place and time, in the communion of the Father and the Son, forever and ever. Amen.

 This prayer has been prayed for hundreds of years before Councils, Synods, and other meetings of the Church. It is attributed to Saint Isidore of Seville (c. 560 - 4 April 636).

WELCOME TO OUR NEW FAMILIES PATRICK & CARA VERMETT AND FAMILY SEVERINO & ELIZABETH GALVAN AND FAMILY CHRISTIAN HERRERA

Saints of the Week

St. Blaise - Feast February 3

St. Blaise was a physician and Bishop of Sebaste,
Armenia, he was martyred under Licinius. On this day the
Church gives a "Blessing of the Throats" in honor of St.
Blaise. From the eighth century he has been invoked on
behalf of the sick, especially those afflicted with illnesses
of the throat. He lived in a cave on Mount Argeus and was
a healer of men and animals. According to legend, sick
animals would come to him on their own for help, but
would never disturb him at prayer.

St. Ansgar - Feast February 3

St. Ansgar became known as the "Apostle of the North" for his great evangelical work in Denmark and Sweden. He was Bishop of Hamburg and then of Bremen. Gregory IV appointed him as his delegate to Denmark and Sweden. Ansgar's biographers remark that he was an extraordinary preacher, a humble and ascetical priest. He was devoted to the poor and the sick, imitating the Lord in washing their feet and waiting on them at table. He died peacefully at Bremen, Germany, without achieving his wish to be a martyr.

St. Agatha - Feast February 5

St. Agatha died in defense of her purity, in Catania, Sicily, where she was born. After Quintanus, the governor of Sicily, tried in vain to force her to consent to sin, she was imprisoned for a month with an evil woman. He then turned from sensuality to cruelty and had her breasts cut off; but that night Agatha was healed by St. Peter. She was then rolled over sharp stones and burning coals, and finally taken to prison where she died while praying.

SOURCE: Catholic Culture

Faith Formation

EVENTS | COMMUNITY | INSPIRATION



CONFRATERNITY OF ST. JOSEPH <u>MENS GROUP!</u>

St. Anthony of Padua is proud to present a new ministry for the men in our parish, The Confraternity of St. Joseph!

The mission of the Confraternity of St. Joseph is to inspire, transform, and build up the men in the parish by forming them upon the foundation of Jesus Christ. Using St. Joseph as our model and as well as participating in conferences, brotherhood, and spiritual exercises, the men of the parish will be built up to live out in the spirit of mission, and they will come to know, love, and serve God.

This group is made for men 18 years and older and will be a great way for men to grow spiritually, intellectually, and pastorally.

We will be starting in late February, but expect more information to be coming out soon. If you have any questions please email Ivan Lara at: ivanl@saplv.com



Adult Faith Formation



THEOLOGY ON TAP

Do you enjoy brews and theology? Then join us on February 12th at 5:30 pm at St Anthony of Padua for beer, wine, and a presentation on the typological interpretation of the book of Exodus in preparation for the upcoming lenten season! Our presenter for the evening will be Dr. Kevin Clarke, professor of Sacred Scripture at St. Patrick's Seminary. Mark it in your calendars because you wont want to miss it!!

SURGE: Lift Up Your Hearts

Are you looking to deepen and enrich your spiritual life? Join us on March 5th at 2:00 pm for a presentation that will allow you to encounter Christ and learn to draw from the riches of our Catholic baptismal identity in order to teach, equip, and activate disciples to demonstrate the love of the Father through Jesus in the power of the Holy Spirit. Our guest speaker for the evening will be Fr. Thomas Koller O.C.D. Fr Thomas is the superior of the the Carmelites western province and has spent years studying spiritual theology. We look forward to see you there!



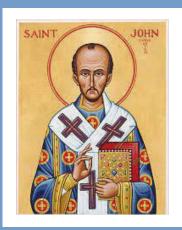
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"Let no one mourn that he has fallen again and again: for forgiveness has risen from the grave!"

- St. John Chrysostom



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