

THE MADELEINE

**Most Reverend Oscar A. Solis, D.D.
Tenth Bishop, Diocese of Salt Lake City**

The Mission of the Cathedral of the Madeleine, the seat of the Diocese of Salt Lake City, is to believe, celebrate, and live the redeeming love of our Lord, Jesus Christ, in and through our parish community.

**Weekly Bulletin - Boletín Seminal
Solemnity of the Epiphany of the Lord**

**January 3, 2021—3 de enero del 2021
Solemnidad de la Epifanía del Señor**

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**We saw his star at its rising
and have come to do him homage.**



***Vimos surgir su estrella
y hemos venido a adorarlo.***

MASS SCHEDULE

Saturday	8:00AM 5:00PM 7:00PM Spanish
Sunday	8:30AM 11:00AM 3:00PM Spanish 6:00PM
Monday to Friday	8:00AM 5:15PM
Holy Days	8:00AM Noon 6:00PM

LA CATEDRAL DE LA MAGDALENA

La misión de la Catedral de la Magdalena, sede de la Diócesis de Salt Lake City, es crear, celebrar, y vivir el amor redentor de nuestro Señor Jesucristo en y a través de nuestra comunidad parroquial.

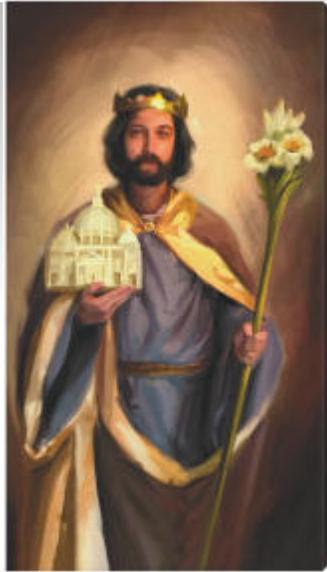
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POPE DECLARES A YEAR OF SAINT JOSEPH

In a new Apostolic Letter entitled *Patris corde* ("With a Father's Heart"), Pope Francis describes Saint Joseph as a beloved father, a tender and loving father, an obedient father, an accepting father; a father who is creatively courageous, a working father, a father in the shadows.

The Letter marks the 150th anniversary of Blessed Pope Pius IX's declaration of St Joseph as Patron of the Universal Church. To celebrate the anniversary, Pope Francis has proclaimed a special "Year of St Joseph," beginning on the Solemnity of the Immaculate Conception 2020 and extending to the same feast in 2021.

The Holy Father wrote *Patris corde* against the backdrop of the Covid-19 pandemic, which, he says, has helped us see more clearly the importance of "ordinary" people who, though far from the limelight, exercise patience and offer hope every day. In this, they resemble Saint Joseph, "the man who goes unnoticed, a daily, discreet and hidden presence," who nonetheless played "an incomparable role in the history of salvation." *Vatican News*



EL PAPA CONVOCA UN AÑO DE SAN JOSÉ



Un padre amado, un padre en la ternura, en la obediencia y en la acogida; un padre de valentía creativa, un trabajador, siempre en la sombra: con estas palabras el Papa

Francisco describe a san José de una manera tierna y conmovedora. Lo hace en la Carta apostólica *Patris corde*, publicada hoy con motivo del 150 aniversario de la declaración del Esposo de María como Patrono de la Iglesia Católica. De hecho, fue el Beato Pío IX con el decreto *Quemadmodum Deus*, firmado el 8 de diciembre de 1870, quien quiso este título para san José. Para celebrar este aniversario, el Pontífice ha convocado, desde hoy y hasta el 8 de diciembre de 2021, un "Año" especial dedicado al padre putativo de Jesús. En el trasfondo de la Carta apostólica, está la pandemia de Covid-19 que -escribe Francisco- nos ha hecho comprender la importancia de la gente común, de aquellos que, lejos del protagonismo, ejercen la paciencia e infunden esperanza cada día, sembrando la corresponsabilidad. Como san José, "el hombre que pasa desapercibido, el hombre de la presencia diaria, discreta y oculta". Y sin embargo, el suyo es "un protagonismo sin igual en la historia de la salvación". *Noticias Vaticano*

GOSPEL MEDITATION January 3, 2021

The Solemnity of the Epiphany

Wise Men See God in the Simple Things

If you're on social media, you have probably seen a meme going around that features this quote: "God has a plan for your life.

The enemy has a plan for your life. Be ready for both. Just be wise enough to know which one to battle and which one to embrace."

There were certainly two competing plans for the Magi: God's and Herod's. And, wise as they supposedly were, it wasn't entirely easy for the Magi to discern which was which.

After all, Herod posed as a friend. He offered the Magi hospitality and kindness. Though the Gospel doesn't say so, he probably flattered them and appealed to every moral weakness he could observe in them. In his palace, they must have felt great physical comfort — rest and tables of plenty on what was an otherwise long and treacherous journey. But if the Magi were honest with themselves, I'll bet they would have admitted that, regardless of Herod's charm, they felt a gnawing sense of doubt while in his presence. **When they looked upon the Christ Child, born in a stable without any of the comforts of the world or protections of wealth, they probably felt the opposite. They probably felt safe.** The Magi were lucky enough to have the right plan spelled out for them in a dream, but for the rest of us, it's enough to remember this: God's plan is often the one that leads us to places of great simplicity, great humility and great love. **Let's have the wisdom to view power with suspicion, and innocence with admiration.**

— Tracy Earl Welliver, MTS

MEDITACIÓN EVANGÉLICO 3 de enero del 2021

La Epifanía del Señor

Los Sabios ven a Dios en las Cosas Sencillas

Si estás en las redes sociales, probablemente hayas visto un meme que presenta esta cita: "Dios tiene un plan para tu vida.

El enemigo tiene un plan para tu vida. Estate preparado para ambos. Solo sé lo suficientemente sabio para saber con cuál luchar y a cuál abrazar."

Ciertamente, había dos planes en competencia para los reyes magos: el de Dios y el de Herodes. Y, por sabios que supuestamente eran, no fue del todo fácil para los reyes magos discernir cuál era cuál.

Después de todo, Herodes se hizo pasar por un amigo. Ofreció a los reyes magos hospitalidad y amabilidad. Aunque el Evangelio no lo dice, probablemente los halagó y apeló a todas las debilidades morales que pudo observar en ellos. En su palacio, debieron haber sentido una gran comodidad física: descanso y mesas en abundancia en lo que de otro modo sería un viaje largo y traicionero.

Pero si los reyes magos fueron honestos consigo mismos, apuesto a que admitieron que, independientemente del encanto de Herodes, sintieron una punzante sensación de duda mientras estaban en su presencia. **Cuando vieron al Niño Jesús, nacido en un establo sin ninguna de las comodidades del mundo o la protección de la riqueza, probablemente sintieron lo contrario. Probablemente se sintieron seguros.**

Los reyes magos tuvieron la suerte de tener el plan correcto en un sueño, pero para el resto de nosotros, es suficiente recordar esto: el plan de Dios es a menudo el que nos lleva a lugares de gran sencillez, gran humildad y gran amor. **Tengamos la sabiduría de ver al poder con sospecha y la inocencia con admiración.**

NOTICIAS DEL ESCRITORIO DEL PÁRROCO

Querido feligrés,

La estrella lleva a los Reyes Magos a Jesús. ¿Quién es la estrella? Yo soy la estrella. Tú eres la estrella. Nuestra vocación es llevar a la gente a Jesús.

La mayoría de las veces, espero, mi estrella brilla con fuerza. Lo que digo y lo que hago lleva a otros a conocer a Jesús un poco más.

A veces, mi estrella no brilla tanto. No soy el discípulo que Jesús quiere que sea. Afortunadamente, tengo el sacramento de la confesión cuando lo necesito. Leo la Biblia, rezo solo y en comunidad, y ayudo a los demás, especialmente espiritualmente.

Estas prácticas ayudan a hacer brillar mi estrella. ¡Estoy agradecido por las personas (las estrellas) que me guiaron y me condujeron a Jesús!

Bendiciones,

Padre Martin

Southwest Liturgical Conference VIRTUAL Study Week February 2-4

As We Await the Blessed Hope: Liturgy in Challenging Times Registration is now open for the 59th Annual Southwest Liturgical Conference Study Week. Living in these pandemic days, the conference will explore the ways in which the liturgy and sacraments are signs of hope for us. Keynote speakers include Dr. Massimo Faggioli, Dr. C. Vanessa White, Diana Macalintal and Bishop Mark Seitz, Diocese of El Paso. With over thirty workshops sessions offered (including bilingual) on Liturgical Ministry, Arts, Music and the Rite of Christian Initiation (RCIA) there is something for everyone. The cost is \$150.00 for the full conference or \$50.00/day. For a complete schedule and to register go to www.swlc.org.

Join us for live stream Mass on YouTube.com at **cotmtv**.

Monday to Friday at 8am.

Sunday at 11am in English and 3 pm in Spanish.

Únanse a nosotros para la transmisión en vivo de la Misa o mira el video grabado en YouTube.com en cotmtv.

Lunes a viernes a las 8 de la mañana.

Los domingos a las 11am en inglés y a las 3 pm en español.

Follow the Sunday Mass on our electronic worship aid.

<https://cotm-worship.weebly.com/>

Sigue el programa de misa electrónico. Para acceder a la hoja electrónica de los himnos y las escrituras del culto en la misa los domingos:

<https://cotm-worship.weebly.com/>



NOTES FROM THE PASTOR'S DESK

Dear parishioner,

The star leads the Magi to Jesus. Who is the star? I am the star. You are the star. Our vocation is to lead people to Jesus.

Most often, I hope, my star shines brightly. What I say and what I do leads others to know Jesus a little bit more.

Sometimes, my star is not so shiny. I am not the disciple Jesus wants me to be. Thankfully, I have the sacrament of confession when I need it. I read the Bible, I pray alone and in community, and I help others especially spiritually.

These practices help to shine my star. I am thankful for the people (the stars) who guided me and led me to Jesus!

Blessings,

Father Martin

Cada semana el Padre Martin envía un correo electrónico especial y personalizado con un resumen de los últimos eventos y actualizaciones oportunas a la Boletín de la catedral. Lo llama el "Correo de Administración Semanal" (Weekly Stewardship Mailing) o **EBLAST**. Para recibir el **EBLAST**, envíe un correo electrónico a: Stewardship@utcotm.org y ponga la frase "add me" en la línea de asunto.



"As my brother bishops make clear, receiving the Covid-19 vaccine is an expression of our commitment to love our neighbor as our self. With rising deaths across Utah, being vaccinated is our best opportunity to protect the sanctity of life in our community and is part of our moral responsibility toward one another." — Bishop Oscar A. Solis

The full statement from the US bishops may be found at: www.usccb.org/moral-considerations-covid-vaccines



**VACÚNATE
CONTRA
LA COVID 19**



CHRISTMAS FLOWERS / LAS FLORES DE LA NAVIDAD

Christmas flowers for the Cathedral were supplied through the generosity of the following persons in memory of their beloved family members or in honor of someone special in their lives today. Let us thank them with our prayers.

Las flores de Navidad en la Catedral fueron donadas por medio de la generosidad de estas personas en memoria de sus queridos difuntos o en honor de alguien especial en sus vidas hoy. Agradecámosles con nuestras oraciones.

Linda Bevins in memory of Earl R. Bevins III

Tom and Shirley Callanan in memory of Nancy Leary

Michael and Amy Kennedy in memory of Jack and Barbara Hayes, Roderick and Sunhild Kennedy

Del Fredolina Sabado in honor of Our Blessed Mother Mary and for her intercession for the world

Camelia González en memoria de Roberto González, Irene Ortiz y Félix Cañavera.

Paula Annette Acres in memory of Jose R. Corona and Vincent Velásquez

Paula Annette Acres in honor of Asher and Johnnie & Hunter Acres

Jennifer and Rose Gillespie in memory of the Rachele and Gillespie families

Anonymous in memory of

Martin Velásquez, Joe Velásquez, Monue, "Otis", Marie Nakagwa, Todd Hedgepeth, Jenny Navarro, Deveck Carson, "Misty", "Rugar", Roger Velásquez, John Cone, Polly Velásquez



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Bilingual Rosary of the Unborn
Sunday, January 17, 2 pm at Mt. Calvary Cemetery, 275 U St., Salt Lake City. Each year, the diocese sponsors a rosary to pray for an end to abortion and also for all those affected by abortion. Meet at the monument for the unborn; in case of inclement weather, meet in the mausoleum.

Rosario Bilingüe de los No Nacidos
Domingo 17 de enero, 2 pm en el cementerio Mt. Calvary, 275 U St., Salt Lake City. Cada año, la diócesis patrocina un rosario para rezar por el fin del aborto y también por todos los afectados por el aborto. Se reúnen en el monumento para los no nacidos; en caso de las inclemencias del tiempo, se reúnen en el mausoleo.

PRAY TO PROTECT HUMAN LIFE!

JANUARY 21-29

9 Days for Life is a novena for the protection of human life. Each day's intention is accompanied by a short reflection and suggested actions to help build a culture of life. For a copy of the Novena, visit: www.respectlife.org/9-days-for-life or the Cathedral web page: utcotm.org



REZA PARA ROTEGER

**¡VIDA HUMANA!
21-29 DE ENERO**

9 Días por la Vida es una Novena para la protección de la vida humana. La intención de protección de la vida humana. La Intención de cada día va acompañada de un breve reflexión y de acompañada de una breve reflexión y de acciones sugeridas para ayudar a construir una cultura de la vida. Para obtener una copia de la Novena, visite: www.respectlife.org/9-days-for-life o la página web de la catedral: utcotm.org

Applications for the 2021-2022 school year at the Madeleine Choir School are open now. Contact Karla Padilla at 801-924-0595, admissions@utmcs.org. Schedule your campus tour today! www.utmcs.org



The Epiphany - Solemnity

The three wise men who came from the East to pay homage to the infant Jesus brought Him rich gifts of gold, frankincense, and myrrh as part of their worship. What gifts have I brought to this celebration to offer to the newborn Savior?



La Epifanía—Solemnidad

Los tres Reyes que vinieron de Oriente para render homenaje al niño Jesús le trajeron ricos regalos de oro, incienso y mirra como parte de su adoración. ¿Qué regalos he traído a esta celebración para ofrecérselos al Salvador recién nacido?

Offerings December 20—27

Will be reported in an upcoming bulletin

Las Ofrendas 20 –27 de diciembre

Se informará en un próximo boletín

"Diezmo" significa devolver el 10% de tu tiempo, talento y tesoro a Dios. El 5% o la mitad es ir a la ofrenda semanal de su parroquia. El 1% es para la Campaña del Obispo (DDD), y el 4% para otras organizaciones benéficas como usted se sienta llamado." Homilía, Reverendísimo Padre Martin Diaz

"Tithing means giving 10% of your time, talent and treasure back to God. 5% or half is to go to your parish weekly offering. 1% is to the Bishop's Campaign (DDD), and 4% to other charities as you feel called." Homily, Very Reverend Martin Diaz

Para enviar su ofrenda semanal por correo:

The Cathedral of the Madeleine
331 East South Temple Street, Salt Lake City, UT 84111.

Considere donar en línea a través de
Text-to-Give: 801-693-4739 o visitando
<https://www.osvonlinegiving.com/779>

Mail in your weekly offering:

The Cathedral of the Madeleine
331 East South Temple Street, Salt Lake City, UT 84111.

Online giving via Text-to-Give:

801-693-4739, or by visiting
<https://www.osvonlinegiving.com/779>

The Good Samaritan Program is looking for volunteers daily.



Text 801-793-5679 for information. They are located at the St. Vincent de Paul Dining Center, 437 W 200 S in Salt Lake City.

Considera ser voluntario en el Programa del Buen Samaritano diariamente. Envía un mensaje de texto al 801-793-5679 para inscribirte. Se encuentran en el Centro de Comedor de San Vicente de Paul, 437 W 200 S en Salt Lake City.



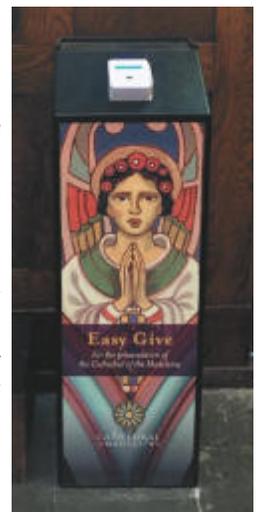
As the "mother church" for Roman Catholics in the Diocese of Salt Lake, the Cathedral of the Madeleine is privileged to pray for Holy Family Mission in Filmore, Holy Family Parish in Ogden, St Sylvester Mission in Escalante, and St Mary Parish in West Haven.

Altar Servers needed. Girls and boys who made their First Holy Communion are welcome. Contact Father Martin Diaz mdiaz@utcotm.org, Father Dominic Sternhagen dsternhagen@utcotm.org, or Brenda Gonzales at bgonzales@utcotm.org.



Se necesitan monaguillos. Las chicas y los chicos que han hecho la primera comunión son bienvenidos. Contacte con el Padre Martín Díaz mdiaz@utcotm.org, el Padre Dominic Sternhagen dsternhagen@utcotm.org, o Brenda Gonzáles bgonzales@utcotm.org.

Hay un quiosco de donaciones en el vestíbulo llamado "Fácil a dar". Es una oportunidad para dar de manera expedita. Usted puede usar una aplicación de pago en su teléfono y/o tarjeta de crédito para "Golpear, Insertar o Pasar" y seleccionar una cantidad preestablecida de \$5, \$10, \$25, \$50 y \$100. Primero, seleccione la cantidad que desea donar y utilice su tarjeta o teléfono para completar su pago.



We have a **giving kiosk** in the vestibule named "Easy Give". This is an opportunity to give in a straightforward manner. You may use a payment app on your phone and or credit card to "Tap, Insert or Swipe" and select a preset amount of \$5, \$10, \$25, \$50 and \$100. First, select the amount you want to give and use your card or phone to complete your payment.

10 REASONS CATHOLIC EDUCATION STILL MATTERS

1. An Incarnational View of the World. Catholic School students learn God is present and active in their lives and in the world. They learn to recognize the “footprints of God” in their daily experiences, especially in the midst of life’s challenges. They become instruments of God’s grace in their own neighborhoods, communities and the world.

2. Immersion in the Paschal Mystery. In the experience of the Paschal Mystery, students realize the need for community. Like Jesus, they encounter their own Simon of Cyrenes to help them along the way. Wins and losses on the athletic field, A’s and F’s in class, and laughter and tears in their lives are the way they are taught to participate in Jesus’ dying and rising.

3. The Value of Relationships as a Reflection of the Divine. Catholic school students learn to experience God’s grace and presence in their lives through relationships with family, friends and teachers. They learn these relationships are reflections of the love and life-giving dynamic of the Trinity.

4. A Nuanced View of Scripture. Catholic school students are given the opportunity to explore the beauty and richness of Sacred Scripture lived out in daily practice. They learn to apply Scripture to their own lives as a tool for prayer and the true guide for virtuous living.

5. Civic Engagement. Catholic Schools are ranked #1 for actively participating in civic and community activities such as voting, volunteering, letter-writing to legislators, Catholic Concerns Day, and donations to charity.

6. Service for the Common Good. Catholic schools promote service as an essential component of their curriculum. They learn we have a responsibility to respond to the needs of others because we are all part of God’s family.

7. Discipline as a Faith Expectation. Catholic schools promote self-discipline through clarity of moral vision based on the Gospel. Students are challenged to be Christ-like in word and action. They are asked to examine their choices and action in light of the Ten Commandments and the Gospel law of love. They are given a theological foundation for ethical behavior.

8. The Centrality of Arts, Ritual, Drama, Music to the Life of Faith. Through Catholic education, students are exposed to the richness of religious tradition in Music, Art, Literature, Drama and Ritual.

9. The Fullness of the Catholic Identity at the Heart of the Church. Catholic school students are charged with the mission of evangelization. They go out into the world and share the gifts they have received, as doctors, lawyers, policemen, firemen, businessmen and women, teachers, priests and religious. They are a leaven in society, helping the broader community to be the best that it can be.

10. Personal Excellence as a Spiritual Goal. Catholic school students learn excellence is a response to God’s blessings. Students learn so as to help others, and make a difference in the world around them.

Reverend Ronald J. Nuzzi, Ph.D. Director, ACE RISE

THE BEST OF ALL

The Cathedral of the Madeleine is blessed with a Catholic school that is also a Choir school—the only coeducational Catholic Choir School in the United States.

The Madeleine Choir School began offering academic and music instruction in 1996. Currently, the school occupies a campus adjacent to the Cathedral serving over 400 students.

The school offers a full-time choir program for Grades Pre-K through 8. The choristers of the school sing at Mass on Sunday morning and Monday through Thursday at 5:15 p.m. in the Cathedral of the Madeleine. The Choir also performs during the liturgical seasons of Christmas and Easter. The Madeleine Choir School prides itself on providing a dynamic and well-rounded education for children—one that focuses on liberal arts, science, technology, religion and choral training—the best of all worlds.

IN BRIEF

**SOLMENITY OF THE EPIPHANY OF THE LORD
JANUARY 2/3.**

ECCLES ORGAN CONCERT Sunday, January 10 at 8 PM

**THE MADELEINE CHOIR SCHOOL COFFEE WITH THE
PRINCIPAL** Friday, January 15, Noon –1pm via Zoom
<https://www.utmcs.org/apps/pages/admissionsevents>

BILINGUAL ROSARY FOR LIFE—Mt Calvary Cemetery
Sunday, January 17 at 2:00 PM

MASS FOR THE UNBORN
Friday, January 22, 6:00 PM Bilingual Mass

**THE MADELEINE CHOIR SCHOOL PRE-K & KINDERGARTEN
INFORMATION NIGHT** Thursday, January 21, 5 - 7 PM

CELEBRATE CATHOLIC SCHOOLS WEEK
January 31- February 6

**Southwest Liturgical Conference VIRTUAL Study Week
February 2-4.** *As We Await the Blessed Hope: Liturgy in
Challenging Times . An online conference.*

**ECCLES ORGAN FESTIVAL
DR. KENNETH UDY IN CONCERT
SUNDAY 10 JANUARY at 8 PM**

Kenneth Udy, a native of Salt Lake City, earned his DMA in organ performance from Claremont Graduate University and also studied at the University of Southern California and Utah State University. A practicing church musician since age 15, he has served since 1991 as Director of Music and Organist at Wasatch Presbyterian Church. He is also organist at Congregation Kol Ami and frequently appears as a guest organist at the Salt Lake Tabernacle and with the Utah Symphony. He previously held posts at multiple churches in Southern California. In 2002 Dr. Udy joined the faculty of the University of Utah where he designed curriculum and helped implement the undergraduate and graduate degrees in organ performance. As University Organist he teaches organ majors and all organ coursework. In addition, he maintains a studio of Private organ students.
If you aren’t able to attend, the performance will be livestreamed via Youtube.com at Eccles Organ Festival.

CELEBRATE CATHOLIC SCHOOLS WEEK
January 31-February 6



MUSIC EDUCATION IS IMPORTANT

Why is Music Education in Schools Important?

by Natalie Wilson | blog: MusicalAdvisors.com

Music education is an extremely important subject for all children to learn and can lead to better brain development, increases in human connection, and even stress relief. Here are five reasons why music education in schools is important:

#1) Music stimulates brain development in children

A study at Northwestern University found better neural processing in students who played a musical instrument when they were compared with students who simply listened to music. Other studies found increases in IQ points in children who engaged with music. Music education is also a great way to enhance reading comprehension abilities in children. Another study, which was also conducted at Northwestern University, found that students who actively participated in music classes had better speech processing abilities along with higher reading scores than children who weren't involved.

#2) Music is a way to connect with other people

Children are naturally very social, and it's important to encourage them to build relationships by providing them experiences to share with each other. Creating a school band or small ensemble or encouraging participation in a chorus will allow children to work together towards a final product (such as an end-of-year performance). This encourages bonding and will provide students with something to reminisce on together in the future.



#3) Music integrates many different subjects

Not only will music education allow children to develop their musical skills, it will also give them the opportunity to work on their math skills, reading and writing skills, science skills, and history knowledge. For example, time signatures in music are an excellent way to incorporate fractions, and lyric analysis and songwriting will allow students to work on their reading abilities. Additionally, having discussions about how instruments work will involve information on the physics of sound, and learning about music's place in society will shine a light on important historical events.

#4) Music teaches discipline

Music will also teach children to develop time management skills and discipline. If students are expected to learn their instruments and practice outside of school, then they will develop the ability to create a practice schedule. They will be able to balance every other activity they have going on in their lives. Learning discipline and time management from a young age will have countless benefits on a child's future.

#5) Music can relieve stress

This is significant for students who may feel overwhelmed by Schoolwork and try to balance extracurricular activities. Studies have found that music can reduce burnout and improve mood states.

A BRIEF HISTORY OF THE MADELEINE CHOIR SCHOOL

I will never forget standing in the organ loft and hearing the Madeleine Cathedral Choir (including the choristers from the Madeleine Choir School) for the first time during my visit to Salt Lake City. Positioned at the entrance to the cathedral, the choristers and adult members of the choir intoned the entrance antiphon *lustus est Domine*; "You are righteous, O Lord, and right is your judgment; deal with this servant of yours according to your mercy." Following the *Gloria Patri* and the choir's return to *lustus est Domine*, a bell rang and the choir began processing toward the sanctuary.

On a purely visual level, the sight of twenty-five junior high boys walking in procession to the



altar, chanting from the Graduale Romanum without a conductor (the choirmaster walks in procession behind the choir) was something to behold. For me, on a spiritual level, it was sublime. In an age when many parishes struggle to employ men and women with basic vocal and keyboard skills, the Cathedral of the Madeleine is forming a new generation of well-formed liturgical musicians under the direction of Gregory Glenn.

In 1989, the cathedral found itself without a music director, so Glenn stepped in as an interim; he later commented that the cathedral and organ were in a state of dilapidation. However, **Monsignor Mannion was embarking on a major transforming of the entire cathedral parish, including a physical renovation to the cathedral building and the "resurgence of full pastoral and liturgical life."** As the restoration progressed, the duties of liturgy director for the diocese and music director for the cathedral were considered too heavy for one individual, and Glenn was asked to make a decision, ultimately choosing to move permanently to the cathedral.

When asked how the idea of a choir school developed, Glenn replied that he had been very interested in doing something like this and often discussed the notion with Mannion, but both considered it more of a joke than a viable course. Nevertheless, Glenn pressed forward with the idea of an evening choral formation program for children, eventually visiting all the Catholic elementary schools within a forty-mile radius of the cathedral in an effort to recruit choristers. From the beginning, his intention had been the musical formation of boys and girls, so **he auditioned every parochial school child in grades four through eight, seeking out bright, engaged young students who possessed a reasonably good musical ear.** Having each child sing "Happy Birthday," he listened to how he or she navigated the octave jump and the descending sol-mi-do figure in the third line, and the quality of the child's vocal tone. If a student sang reasonably well and possessed decent tone quality, he or she received a letter of invitation to join the Madeleine Choir School. **In the end, approximately thirty-five boys and the same number of girls accepted Glenn's offer and began rehearsing in March of 1990.** **** to be continued ****

Extract from the Treatise submitted by Lucas M. Tappan for the Doctor of Musical Arts, University of Kansas, "THE MADELEINE CHOIR SCHOOL: A CONTEMPORARY AMERICAN CHORAL FOUNDATION"



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