

### **MASS TIMES**

Weekend Masses

Saturday Sunday 4:00 pm 7:00 am, 9:15 am & 11:15 am

**Daily Mass** 

Monday, Wednesday, Thursday & Friday at 12:10 pm Tuesday at 7:30 am

### The Cathedral Community

296 Flower City Park, Rochester, NY 14615 (585) 254-3221, Fax: (585) 254-8970 www.sacredheartrochester.org

<u>Cathedral Office Hours</u> Monday—Thursday 9:00 am — 3:00 pm Friday 9:00 am — Noon

We are CLOSED Mon—Thurs from 12:10 pm — 12:40 pm

# **CELEBRATION OF PENANCE**

Monday, Wednesday, Thursday 11:30 am — Noon Friday 11:30 am — Noon and 4:45 — 5:30 pm Saturday 2:30 — 3:30 pm

March 17, 2024 Fifth Sunday of Lent

Praised be Jesus Christ!

(The following is more or less a reprint from two years ago—but an important catechesis for this Sunday of Lent).

On the Fifth Sunday of Lent, the Missal which the priest uses for the prayers of the Mass contains the following rubric:

In the Dioceses of the United States, the practice of covering crosses and images through the church from this Sunday may be observed. Crosses remain covered until the end of the celebration of the Lord's Passion on Good Friday, but images remain covered until the beginning of the Easter Vigil.

As you can see for yourselves, we've taken advantage of this optional custom by veiling the statutes in the church and in the narthex, as well as the crosses in the church that are within reach (that cross on the rood beam is just a bit too high up!)

The question is: What is the reason for the veiling of crosses and statues?

When used in a liturgical context, veils *typically* signify and draw attention to the holiness of some person, place, or object.

In the temple in Jerusalem, a large veil served as a boundary between the "Holy Place" (where the priests alone could minister) and the innermost chamber of the temple called the "Holy of Holies" which originally contained the Ark of the Covenant and into which only the High Priest could enter on the Day of Atonement. Thus the holiest place on earth during the Old Testament era was literally "veiled off" from profane view.

Once Christ was incarnate, he was quite literally a walking temple of the divine presence. But, as I've mentioned before in homilies, the human nature of Christ serves as a sort of living veil for the glory of his Divinity. The event of the Transfiguration was a temporary instance in which Christ allowed his Divine glory to shine out through his humanity—a glory which is always present but typically hidden from view during the events of his earthly life.

We do something similar in our liturgical worship. Certain holy objects used in the Mass can be veiled in various ways as a means of drawing our attention to their sacred character. The Tabernacle of the Church can be veiled in imitation of the Old Testament Holy of Holies. The chalice and paten used at Mass can be veiled until the Offertory begins. The ciborium which contains the consecrated Hosts can be veiled whenever it is in use for the reservation of the Blessed Sacrament. The priest wears a garment called the humeral veil whenever he gives benediction with the Blessed Sacrament exposed in the monstrance.

Even a bride and her wedding veil on the day of marriage is meant to symbolize the sanctity of Christian marriage and the purity of the bride on that special day. Something similar applies to those growing number of women who choose to wear veils while in the Church. It signifies the greatness and beauty of authentic femininity in a world which increasing seeks to blur or even deny the essential distinction between male and female.

In other words, the primary sense of liturgical veils has to do with revealing the holiness of the veiled object while simultaneously concealing in plain view.

(continued on page 2)

# Holy Week and Easter Sunday schedule

**Palm Sunday,** Saturday March 23at 4 pm and on Sunday, March 24 at 7:00, 9:15 and 11:15 am

Chrism Mass with Bishop Matano Tuesday, March 26 at 6:00 pm

**Holy Thursday,** March 28, at 7 pm Mass of Our Lord's Supper with Fr. Van Lieshout 8:30—Midnight Adoration

**Good Friday**, March 29, at 3:00 pm The Passion Of Our Lord with Fr. Van Lieshout

Easter Vigil, March 30, at 8:00 pm with Fr. Van Lieshout

Easter Sunday, March 31, at 7:00, 9:15 and 11:15 am with Fr. Van Lieshout



# **Making A Difference**

Hunger impacts millions of women, men and children around the world. Throughout Lent we have encountered communities in

Guatemala, Bangladesh, and Rwanda that are overcoming this problem so their members can have a brighter future. How is your community working to address hunger or other injustices locally and globally? Visit **crsricebowl.org**. to learn more.

On Holy Thursday, the church celebrates the institution of the Eucharist and Christ giving the Twelve Apostles and their successors the authority to be ministers of the sacrament.



At the end of mass, the Eucharist is taken in solemn procession to an Altar of Repose.

At the Altar of Repose, parishioners keep vigil in silent prayer and adoration, recalling our Lords agony in the garden of Gethsemane and his rebuke to his disciples. "What? Could you not watch one hour with me?"

It would be great to have at least 2 adorners, every hour, at our Altar of Repose from 8:30pm—12:00am on March 28. Please let the office know if you are able to watch and pray.

# Fr. Van Lieshout's Article continued

Again, this is the *primary* sense of veils in a liturgical context. But the Lenten practice of veiling statues seems to have *a different significance*. One author that I read notes at least three reasons for the veils used in the final weeks of Lent:

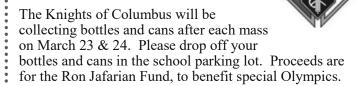
- 1. They are a visible and striking way of drawing attention to the fact that Holy Week and the Sacred Triduum are drawing near.
- 2. They are meant to hinder our sense of sight during worship so as to heighten the effectiveness our other senses for those same weeks—especially the sense of hearing when the long narratives of the Passion are read on Palm Sunday and Good Friday.
- 3. They are a form of aesthetic "fasting of the eyes" which makes us long for the day of Easter when the veils will be removed, the Church will be decorated again with flowers in full beauty, and the Easter season of feasting begins.

The Lenten veiling may also be a historical connection with medieval practices of public penance for public sinners during the season of Lent and how some churches in past centuries would literally veil the entire sanctuary during certain weeks of penance.

In any event, my hope is that the veils help to enhance your Lenten experience and remind us all of the coming holy days.

In the hearts of Jesus and Mary, Fr. Peter Van Lieshout

# KoC Bottle & Can Collection & Sock Collection



The Knights of Columbus will also be collecting new socks in the narthex, bins will be placed out, to benefit Matthew's Closet.

# This Weeks Sanctuary Candle

In Memory Of — Sam Spinosa Requested by — Wife & Sons

In Memory Of — Pat Donner Requested by - Dcn. Lynn & Peggy Kershner

Intentions Of— Fr. Daniel White Requested by — Lynn Marra



# Parish Offertory March 9 & 10, 2024

Actual	Goal	Variance
\$9,630	\$7,320	\$+2,310

YTD Actual YTD Goal Variance \$+14,737 \$311,677 \$296,940

# **Next Liturgical Ministry Schedule**

Please input your **Not Available Date(s)** into MSP for the next liturgical schedule, April 6 — June 30, 2024. The deadline to enter your Not Available Date(s) is by Wednesday, March 20th. If you do not have access to a computer, please contact Michele Kelly at 254-3221 and she will enter your not available dates into the system for you. Thank you.



# PRAY FOR OUR DECEASED

In your charity, please pray for all of our deceased

Eternal rest grant unto them O Lord, and let your perpetual light shine upon them.

# PRAY FOR OUR SICK

Donald Stiner, Paul Tuttle



Rachel Abbott, Heather Beisheim, Deborah De Leon Campbell, Angie Capone, Dawn DeManincor, Robert DiFulio, Dcn. John Giugno, Dan Gentile, Mavis Groves, Sharon Herring, Sr. Joan Hilbert, Nina Lombardo, Louise Lorette, Law Meh, Irene Morgan, Janice Moroz, Shirley Shannon, Dan Stella, Patti Stets, Michael Scozzafava,



# Saturday, March 16, 2024

Jer 11:18-20; Jn 7:40-53

2:30—3:30 pm Confession 3:00 pm Rosary

4:00 pm Kenneth & Helen Townsend—Hugh & Norma

Deceased family members of the Fredericks/ Ingrassia families—Mike & Patty Fredericks

Dan Silver—Margaret Silver

Intentions of Peggy Yensen—Robert Lighthouse

# **Sunday, March 17, 2024**—**Fifth Sunday Of Lent** *Jer 31:31-34, Heb 5:7-9; Jn 12:20-33*

7:00 am Joe Marasa—Culotta Family

9:15 am Deceased family members of the Parnell Family-

Colette Klingler

Intentions of the Women's Group

11:15 am For the people of the Cathedral Community 8:00 pm Solemn Compline w/Fr. Van Lieshout

# Monday, March 18, 2024

Dn 13:1-9, 15-17, 19-30, 33-62 or 13:41c/Jn 8:1-11

11:30—Noon Confession

12:10 pm Francis Giacobbi—David & Elissa Speach

# Tuesday, March 19, 2024—St. Joseph Spouse Of The Blessed Virgin

2 Sm 7:4-5a, 12-14a, 16, Rom 4:13, 16-18, 22, 24a, Mt 1:16, 18-21 or Lk

2:41-51a

11:30—Noon

12:10 pm David Abbott Sr.—Michele & Jim Kelly 7:00 pm Solemnity Mass of St Joseph w/Fr. Van Lieshout

# Wednesday, March 20, 2024

Dn 3:14-20, 91-92, 95: Jn 8:31-42 11:30—Noon Confession

Intentions of Elianna Neuroth-Mom 12:10 pm

# Thursday, March 21,2024

Gn 17:3-9; Jn8:51-59

11:30—Noon Confession

12:10 pm Gaetano & Vittoria—Family

### Friday, March 22, 2024

Jer 20:10-13; Jn 10:31-42

11:30-Noon Confession

12:10 pm Intentions of Weslin & Kaiden Neuroth-Mom

12:45 pm Stations of the Cross

3:00 pm Holy Hour w/Exposition of the Blessed Sacrament

4:00 pm Benediction 4:45 5:30 pm Confession

Stations of the Cross w/Fr. Van Lieshout 5:45 pm

No Potluck Supper

# Saturday, March 23. 2024

Ez 37:21-28; Jn11:45-56

2:30—3:30 pm Confession 3:00 pm Rosary

4:00 pm Deceased Members of Spinosa & Tiebe Families—

Family

David Coogan—Children

Shawn McKechney— Joanna Sangueldoce Ann G. Kubiak—Mary & Joe Giorgi

# Sunday, March 24, 2024—Palm Sunday Of The Passion Of The Lord

Mk 11:1-10 or Jn 12:12-16, Is 50:4-7, Phil 2:6-11; Mk 14:1—15:47 7:00 am For the people of the Cathedral Community Anna Catalani—Leonard & Joanne Dankey Johnnie Parnell—Colette 9:15 am

Intentions of Patricia Zimmerman—Family Kathleen Ripton McGibbon—John Coiro 11:15 am 8:00 pm Solemn Compline w/Fr. Van Lieshout



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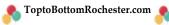
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